

012
The Department of Music presents



MAYRON TSONG, Steinway Artist
Visiting Artist from the University of Maryland
Sunday, February 5 at 8pm
CONVOCATION HALL, Old Arts Building
University of Alberta
FREE ADMISSION



UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC
www.music.ualberta.ca

Programme

Sonata in C major, Hob.XVI:50 Franz Joseph Haydn
(1732-1809)
Allegro
Adagio
Allegro molto

Prelude in c sharp minor, op.45 Frederic Chopin
(1810-1849)

Barcarolle, Op.60 Frederic Chopin

Intermission

Preludes, op. 11 Alexander Scriabin
(1872-1915)

Winnsboro Cotton Mill Blues Frederic Rzewski
(b. 1938)

Steinway Artist, **Mayron Tsong**, has been taken by her performances around the globe to almost every state in the continental United States, as well as Canada, Russia, Sweden, Italy, Taiwan, Hong Kong and China. After her solo recital Debut at Carnegie Hall's Weill Recital Hall, Harris Goldsmith of The New York Concert Review praised it as "an enlivening, truly outstanding recital." Fanfare Magazine called her "a genius, pure and simple... perhaps, a wizard."

After the release of her first CD by Centaur Records, rave reviews in American Record Guide and Fanfare Magazine compared her playing to Horowitz, Pollini, Andsnes and Laredo, saying "her technique is dazzling, yet subjugated to a controlling intellect and deeply felt sensitivity that removes her from the category 'virtuoso' by nature of her long-range artistic vision."

Winner of numerous competitions and prizes, Mayron has performed and interviewed for many radio broadcasts, including CBC Radio in Canada, WDAV in North Carolina, WFMT Radio in Chicago, Radio 4 in Hong Kong and NPR's "The State of Things." She has appeared as soloist with orchestras around the world, including the St. Petersburg Chamber Philharmonic (Russia), Symphony North (Houston), Longview Symphony Orchestra (Texas), North Carolina Symphony, Red Deer Symphony Orchestra (Canada), and Lethbridge Symphony Orchestra (Canada). Equally active in chamber music collaborations, her summers have taken her to festivals across the United States, Prague, Germany and Italy, including Eastern Music Festival, Prague International Piano Masterclasses and Schlern International Music Festival and Orfeo Chamber Music Festival in Italy. Her collaborations with some of the finest chamber groups and musicians in North America include Jeffrey Zeigler (of the Kronos Quartet), Brentano String Quartet, Philharmonic Quintet of New York, Miró String Quartet, Vega String Quartet, James Campbell, George Taylor and Antonio Lysy. She was an invited guest of the Obama Administration at the White House for an evening of Classical Music in 2009.

A native of Canada, Mayron is one of the youngest musicians to complete a Performer's Diploma in Piano from the Royal Conservatory of Toronto at age 16. While still a student, she was awarded the Millennium Prize for Russian Performing Arts, and she is a three-time recipient of The Female Doctoral Students Grant, a competition that encompasses all disciplines nationwide, awarded by the Government of Canada. Holding graduate degrees in both Piano Performance and Music Theory from Rice University, her impressive pedigree boasts distinguished teachers like John Perry, György Sebök, Robert Levin, Anton Kuerti and Marilyn Engle.

Gaining recognition as a pedagogue herself, she has appeared around the world as a master class clinician, lecturer, judge and Visiting Professor.

She was recently added to Who's Who Among Professional Artists as well as Who's Who Among American Teachers & Educators, and she is an Honorary Member of the Tingshuset Music Society in Sweden along with prominent Swedish Artists like Martin Fröst and Christian Lindberg

Mayron is currently Artist Teacher of Piano and Associate Professor at the School of Music at the University of Maryland. She previously served as Head of Keyboard Studies at the University of Lethbridge and at the University of North Carolina at Chapel Hill.

DEPARTMENT OF MUSIC

UPCOMING EVENTS

Music at Convocation Hall presents

Looking Forward: New Works by Faculty Composers

Featuring new works by Bashaw, Hannesson, Smallwood & Talpash

Saturday, February 11, 2012 at 7 pm in Convocation Hall

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Music at Winspear presents:

Variations for Winds

Featuring The Symphonic Wind Ensemble with special guests

The Northern Alberta Honour Band

Sunday, February 12, 2012 at 3 pm at the Winspear Centre for the Arts

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available in advance through the Department of Music (3-82 Fine Arts Building, U of A Campus | 780.492.0601 | music@ualberta.ca)

or at the door on the evening of the performance

University Symphony Orchestra

Featuring the 2011/2012 Concerto Competition Winners

Friday, February 17, 2012 at 8 pm in Convocation Hall

Admission by Donation

Kilburn Memorial Concert Series presents

the 2011/12 Visiting Quartet in Residence: Afiara Quartet

Yuri Cho, violin; Adrian Fung, cello; David Samuel, viola; Valerie Li, violin

Saturday, March 3, 2012 at 8 pm in Convocation Hall

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents:

German Baroque Chorale Partitas

Marnie Giesbrecht, organ

Friday, March 9, 2012 at 8 pm in Convocation Hall

Featuring works by Bohm, Walther, Bach & Krapf

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Contempo New Music Ensemble

Adriy Talpash, conductor

Monday, March 17th at 7 pm in Convocation Hall

Admission by Donation

Music at Convocation Hall presents:

Connected: Celebrating Three Pivotal Composers

Jacques C. Despres, piano

Friday, March 23, 2012 at 8 pm in Convocation Hall

Featuring works by three pivotal composers: Beethoven, Liszt & Debussy

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!